



BH|SPK Shock-mount and Pop-filter Kit Owners Manual



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Safety Precautions

Detailed safety precautions:

Please read all safety precautions and operating instructions before attempting to operate the unit. Keep all safety precautions and operating instructions for future reference.

Water and moisture:

Never use your BH|SPK kit in close proximity to water (e.g. bath tubs, wash basins, sinks, washing machines, pools, etc.).

Damage:

Take care not to drop your BH|SPK parts and do not squeeze the pop-filter. JZ Microphones assumes no liability for any damage to any JZ Microphones product caused by the user.

Service and care:

After using, remove the BH|SPK from its mount and wipe its parts down with a soft cloth and place it back into its protective casing (included with the microphone). Refer all repair service to qualified and manufacturer's appointed personnel. Servicing is required when the any parts of BH|SPK are damaged in any way, such as liquid has been spilled or objects have been fallen into the pop-filter, the BH|SPK parts have been exposed to rain or moisture, parts do not fit each other normally or has been dropped, squeezed or bent. The BH|SPK does not contain any user serviceable parts.

Usage:

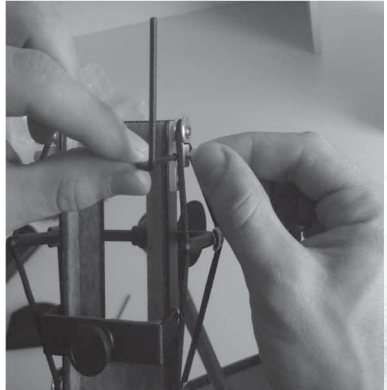
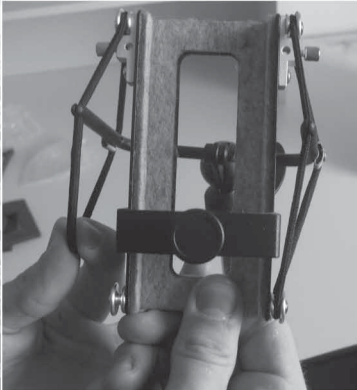
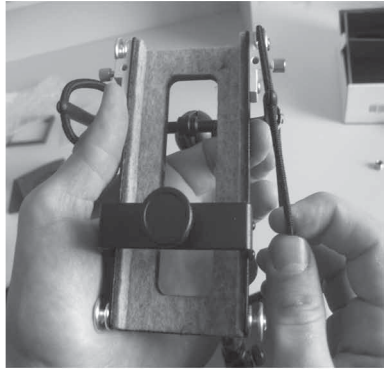
BH|SPK is compatible only with JZ BH series microphones. Assemble BH|SPK parts with care. Check if packing contains all of the items listed. If any of these items are missing, contact your nearest JZ Microphones dealer or JZ Microphones directly.

Tip: BH|SPK can be used without the included pop-filter as a shock-mount, for example, on acoustic instruments. Any pop-filters can be used with BH series microphones, but we recommend to use BH|SPK pop-filter to keep your sound unaffected.

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BH|SPK Set Up

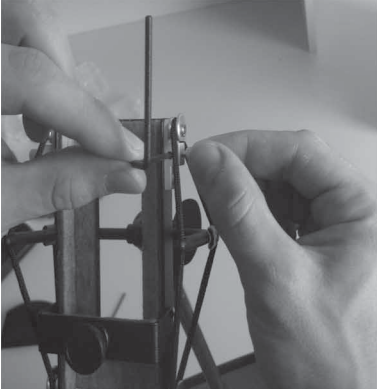
1. Unpack the parts located in BH|SPK carton packing and arrange in following order: shock-mount, cradle, attachment legs, pop-filter. First apply the shock-mount on a microphone stand, then take cradle and mount it on the shock-mount`s rubber bands. Put upper-right part of rubber band on the upper-right BH|SPK cradle`s metal pin and stretch lower-right rubber band until you can mount it on the lower-right BH|SPK cradle`s metal pin. Do the same with the left side and you are ready to apply first attachment leg to BH|SPK cradle (see pictures)



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2. Take one attachment leg and put it`s longest part into the hole in the upper-right side of your cradle. Regulate the leg vertically and tighten the screw as shown in the picture. Do the same with 2nd attachment leg on the left side and you are ready to apply the pop-filter on the attachment legs (see pictures)

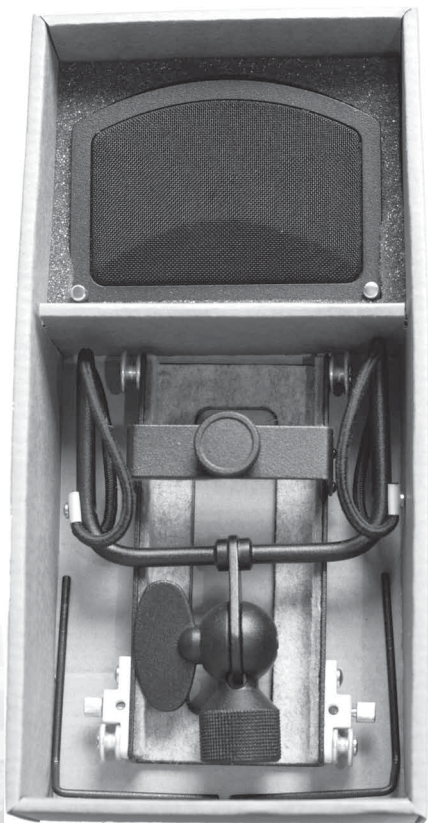


3. Take your pop-filter and carefully put it on the attachment legs. Tighten the pop-filter screws shown in the picture. When it is done, take your BH series microphone and mount it on the cradle. Position the microphone`s head center to the pop-filter`s center and tighten the screw on the cradle to fix the position of your microphone and check if mic sits safely on the cradle (see pictures)



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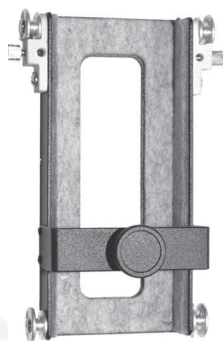
All BH|SPK shock-mount and pop-filter kits come in a cartoon box. BH|SPK is compatible only with BH series microphones. BH|SPK can be used without the included pop-filter as a shock-mount.



pop-filter



shock-mount



cradle



attachment legs

BH|SPK packing includes:

- 1 x Cartoon box
- 1 x Pop-filter
- 1 x Spider shock-mount
- 1 x Cradle mount
- 2 x Attachment legs
- 1 x Owners Manual
- 1 x Warranty sheet



BH|SPK Shock-mount and Pop-filter Kit Owners Manual

JZ Microphones has made a shock-pop kit (BH|SPK) for BH series microphones which is very compact when the microphone is mounted on it avoiding unwanted reverberations which can appear when large spider type shock-mounts are used.

The pop filter made for BH series is very unique due to its special cone shape and special screen construction. When applied, BH|SPK helps to reduce presence of various unwanted frequencies in the mix compared to standard pop filters and gives amazing results avoiding plosive sounds coming to the capsule.

A grayscale, high-angle photograph of a professional audio mixing console. The console is filled with numerous sliders, knobs, and buttons, arranged in a grid-like pattern. The perspective is from above, looking down at the console, which recedes into the distance. The lighting is soft, creating a professional and technical atmosphere.

JZ Microphones
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